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(IM)PERFEKT POPULAR



### Listing Details

Theatre:	Lounge Theatre (Lounge 1)
Dates & Times:	June 9 @4pm June 22 @12pm June 28 @8pm
Category:	• Fringe Festival 2019
Ticket: \$	15.00
Buy Tickets	<a href="#">Click here for tickets</a>
Address	6201 Santa Monica Boulevard, <a href="#">Los Angeles</a>
Visits	1,164

## NoHo Review of "(IM)PERFEKT"

By Arcelia Martinez

"(IM)PERFEKT" is a story that takes us on a journey of exploring and uncovering that which we think we are, have to be and, maybe, ultimately aren't.

Jannica gives us the funny version of a life-altering situation at the perfect time in this trend-seeking, perfection-idolizing world we live in. She is in command of us and of her performance as she narrates her experiences through shock, embarrassment, tears and most notably her impeccable renditions of bodily features as characters.

This solo show is anything but dull. She brings us introduces us to the real Jannica once her pseudo character Kasey Ka\$h signs off to her Instagram followers, taking off the façade and her clothes. I mean literally, as the hot pink skirt slides off and the sweatpants come on, Kasey Ka\$h is now transformed into Jannica. Something that many of us are guilty of doing, showing only what we think others will like. We sit in our seats and sink in to the reality of how it all began. This mixture of scenes in narration form in a TED talk-like style, one she knows so well being a former speaker, works brilliantly. With photos on a screen above her head providing a plethora of entertaining ways to find out what Alopecia really is and letting go of a beauty we know, to find the beauty she has always been. All while still working in the industry that sets the marker of what we should look like and what perfection is.

It's not just an industry but a world where many woman have felt like they are not enough, or are broken and can't be fixed. I too sympathized with Jannica when she said "I wanted to hand myself over to someone and tell them to fix me, isn't that what you're here for?" Unfortunately, many women feel that exact thing day in and day out. They seek plastic surgery, hair dye, waxing, and the list goes on and on. But I believe if all these women saw Jannica's show, they might change their mind of what beauty really is. It's not believing you are broken; it's acceptance of oneself as you really are and not what others think you are. It's accepting that others will have an opinion but it doesn't have to define or, better yet, hurt you. People are just scared of what "different is" but if we help others see that different is, well, just different and not necessarily bad then maybe they might come around. If they don't and you notice "certain people dare not mess with you anymore" then I see that as a good thing. De-clutter your life of the fake and insecure people and make room for the cool people.

Through the laughter, and tears, Jannica gave an exquisite performance in her real-life tale of finding the blessing in a loss that seemed unbearable. Her story, perfectly matched with her director, Jessica Lynn Johnson, resulted in a beautifully crafted production. Encore!

## SHOW DESCRIPTION

What if that which you identify with suddenly disappeared? Who would you be then? (IM)PERFEKT is a solo show about identity, beauty and labels. Sometimes you need to (literally) lose a part of yourself in order to discover who you truly are. What if you have been Perfect all along? How much precious time have you wasted living like you aren't?

Actress Jannica Olin was the stereotypical blonde blue eyed Swede. Her long hair had always been a big part of her identity. Until suddenly, she lost it all. In (IM)PERFEKT, Jannica takes us on a journey of exploring and uncovering that which we think we are, have to be and maybe, ultimately aren't.

Learn More at [jannicaolin.com](http://jannicaolin.com)